

Gan Ainm

mandolintab.net

Mandolin tablature for the tune Gan Ainm, featuring six staves of musical notation with corresponding fingerings below each staff.

The notation is in common time (indicated by '4') and uses a treble clef. Fingerings are indicated by numbers (0, 1, 2, 3, 5) above or below the notes, and a brace symbol (|) indicates a repeat sign.

Staff 1: Treble clef, 4/4 time. Fingerings: 3, 2, 0 | 0, 0, 5, 0 | 3, 5, 3, 2, 5, 0, 2, 5.

Staff 2: Treble clef, 4/4 time. Fingerings: 0, 5, 0, 2, 3, 2, 3, 5 | 0, 1, 3, 1, 0, 5, 3, 2, 0.

Staff 3: Treble clef, 4/4 time. Fingerings: 2, 0, 0, 2, 3, 5 | 3, 5, 3, 2, 5, 0, 2, 5.

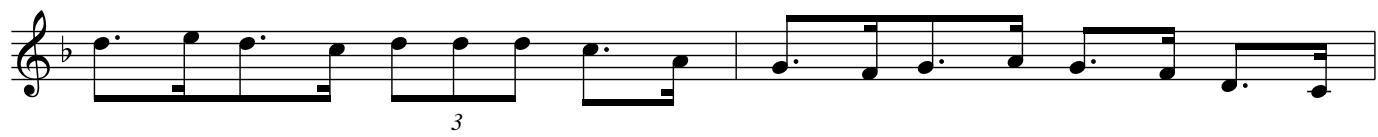
Staff 4: Treble clef, 4/4 time. Fingerings: 0, 2, 3, 2, 0, 5, 0, 2, 0, 5, 0, 0, 5, 0, 3, 2 | 1.

Staff 5: Treble clef, 4/4 time. Fingerings: 0, 0, 5, 0, 0, 3 | 2.

Staff 6: Treble clef, 4/4 time. Fingerings: 5, 0, 5, 3, 5, 5, 5, 3, 0, 5, 3, 5, 0, 5, 3, 0 | 3.

Staff 7: Treble clef, 4/4 time. Fingerings: 5, 0, 5, 3, 5, 5, 5, 3, 0, 5, 3, 5, 0, 5, 3, 0 | 3.

Staff 8: Treble clef, 4/4 time. Fingerings: 5, 0, 5, 3, 5, 5, 5, 3, 0, 5, 3, 5, 0, 5, 3, 0 | 3.



Mandolin

Mandolin tablature for the first measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 5, 0, 5, 3, 5, 5, 5, 3, 0, 5, 3, 5, 0, 5, 3, 0, 5.

Mandolin

Mandolin tablature for the second measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 0, 2, 3, 2, 0, 5, 0, 2, 0, 5, 0, 0, 5, 0, 0, 3.

Mandolin tablature for the third measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 0, 0, 5, 0, 2, 0, 5, 0, 0, 5, 0, 0, 3.

Mandolin

Mandolin tablature for the fourth measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 0, 0, 5, 0, 2, 0, 5, 0, 0, 5, 0, 0, 3.

Mandolin tablature for the fifth measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 0, 0, 5, 0, 2, 0, 5, 0, 0, 5, 0, 0, 3.

Mandolin

Mandolin tablature for the sixth measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 0, 5, 0, 2, 3, 2, 3, 5, 0, 1, 3, 1, 0, 5, 3, 2, 0.

Mandolin tablature for the seventh measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 0, 5, 0, 2, 3, 2, 3, 5, 0, 1, 3, 1, 0, 5, 3, 2, 0.

Mandolin

Mandolin tablature for the eighth measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 5, 4, 5, 0, 2, 0, 2, 3, 5, 0, 5, 3, 2, 0, 5, 2.

Mandolin tablature for the ninth measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 5, 4, 5, 0, 2, 0, 2, 3, 5, 0, 5, 3, 2, 0, 5, 2.

Mandolin

Mandolin tablature for the tenth measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 0, 5, 0, 2, 3, 2, 3, 5, 0, 1, 3, 1, 0, 5, 3, 2, 0.

Mandolin tablature for the eleventh measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 0, 5, 0, 2, 3, 2, 3, 5, 0, 1, 3, 1, 0, 5, 3, 2, 0.

Mandolin

Mandolin tablature for the twelfth measure. The strings are numbered 5 (top) to 1 (bottom). The notes correspond to the melody above: 3, 5, 0, 5, 3, 2, 2, 3, 5, 3, 2, 0, 0, 0, 5, 0, 3, 3, 2.